Euromed Héritage IV/MEDMEM/ENPI 150-924



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Application form to Med-Mem project

Form to send to : Ina Méditerranée - Projet Med-Mem 23 rue Guibal BP 60104 13300 - Marseille cedex 03 France or contact@medmem.eu

- a letter of intent signed by the direction of your institution and illustrating your potential interest to Med-Mem project - 10 documentary notes related to audiovisual documents illustrating some of Med-Mem main themes.

With:

Your are in possession of audiovisual archives (vidéo and/or audio)

1 MY COUNTRY					
a broadcaster of audiovisual contents : yes no a distributor of audiovisual contents : yes no a producer of audiovisual contents : yes no Name of my company / institution :					1 MY COUNTRY
a distributor of audiovisual contents : yes no a producer of audiovisual contents : yes no Name of my company / institution :					2 WHO AM I
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Contact person : Address / mail / tel. : Address / mail / tel. : Iconfirm to be in possession of audiovisual contents representative of the mediterranean heritage and publish it on Med-Mem website. I promise to respect the following criterions of selection : CONTENTS TO PROVIDE Audiovisual documents: 1 will select a minimum of 100 documents : yes no Beyond, please specify the quantity proposed : Documentary datas: 1 will fill in the Back Office of the project with the datas related to the documents proposed; in french, arabic or english : yes no UURATIONS My audiovisual documents will not exceed : Contemports proposed will imperatively be free for rights exploitation on Med-Mem website. Contemporty historical challenges (19th -21th centuries) / Landscapes and environment / Tourism and cultural sites / Economy / Society and way of life : yes no V SUPPORTS REQUIRED My documents are indigitzed : I provide the digitized files in Mpeg 4 H264 - 1.5 Have to provide my documents to RAI or Ina on a tape : Beta, Beta SP or Beta Num. Please contact us for more information about practical conditions to feed Med-Mem website with your or images. Comparison of the legal good practices (property rights principles), the necessity to safeguard the audiovisual archives,	, 🗆	no		yes	a producer of audiovisual contents :
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to spread Med-Mem website within my networks (5 contacts minimum)					
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yes no	b □	no		yes	
9 PROJECT COORDINATION					9 PROJECT COORDINATION
I will participate to the coordination meetings (3 meetings scheduled), and I will pay 50% of the expenses (travel Diem).	l and Per	expenses (travel a	50% of the e	d I will pay	